

Fall 1992

Music at Northern Iowa, v1 1, Fall 1992

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From the Director

A mood of excitement permeates the School of Music as the long-awaited Center for the Performing Arts moves another step closer to reality. We have talked and dreamed about an addition to the School of Music facilities for many years. It was not until the Performing Arts Center became designated as the centerpiece in the University's Capital Campaign that we knew our dreams could become reality.

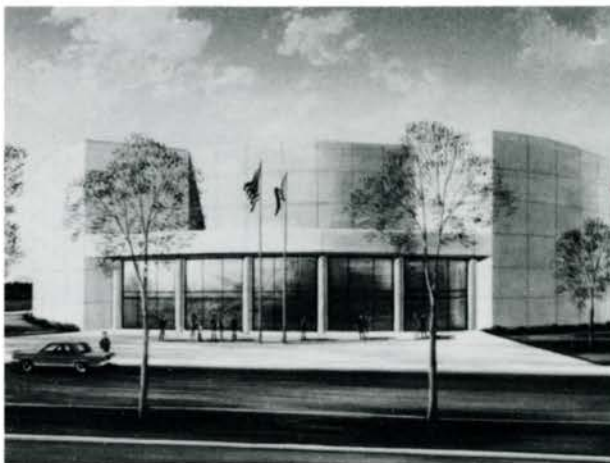
According to current projections, Russell Hall, where the School of Music is presently housed, will continue to provide some office, faculty studio and teaching space. Additional office and teaching space will be included in the new facility. Most importantly, however, the new Center will provide state-of-the-art concert and rehearsal spaces for the many School of Music ensembles that have long since outgrown Russell Hall facilities.

We've been bursting at the seams for years; now at last relief is in sight. Conductors of large ensembles in particular have complained about the difficulties of trying to fine tune their ensembles in rehearsal spaces that were designed for performing groups half their size.

Scheduling of classes likewise continues to be a nightmare because of an inadequate number of classrooms. We could, for instance, teach several additional sections of music appreciation each semester if we had classrooms available. Then, too, due to lack of space, we once again had to convert still another of our small practice rooms into a faculty office this year. Yes, we'll be very happy to have the added space that the new facility will provide.

We also look forward to having superior acoustics in the concert and recital halls. With outstanding acoustics, we'll be able to properly showcase our talented students and faculty. It is exciting to think that our students now will have some of the finest facilities available in the state.

The School of Music will have an



experienced and committed advocate for the cause of good acoustics in Ronald Ross who will serve as special assistant to President Curris during the fund-raising and building campaign. In a report detailing the concerns of the School of Music faculty, Ross is quoted, "The School of Music has three top priorities. They are acoustics. . . acoustics. . . and acoustics." Since he will no longer have administrative duties, Ross will be able to focus more of his time and energy toward advancing the capital fund drive, working with acoustical and architectural consultants and being an advocate for the special needs of the School of Music faculty and students. He already has devoted much time to assessing the needs of the School and to researching the facilities of other institutions. Now he will be able to further develop and refine these ideas in conjunction with consultants and with the Facilities Program Analysis Committee.

As for the Capital Campaign, the level of interaction between community and University has increased as we work toward a common goal. We expect continuing dialogue with the Waterloo/Cedar Falls Symphony members and with community leaders who are heading the Cedar Valley Committee to raise funds for the Capital Campaign. Greater involvement between community and University is rewarding for all of us. Within the University itself, selected members of the music faculty have been appointed to the

Facilities Program Analysis Committee. Members of this committee work through the Dean's Office and with the Facilities Planning Director and other university officials to determine guidelines for the acoustician and architects.

The School of Music is most appreciative of the support of its friends and alumni at a time like this. You **do** make a difference. From personal experience

let me tell you about one alumna who has had a great impact on my own area. Noma Rupprich Jebe (B.A. '33) decided to take the UNI Organ Department under her wing a few years ago. Although she lived in the shadow of the University of Michigan in Ann Arbor, she chose to make UNI, her alma mater, a major beneficiary. This assisted us in reaching goals which would have been impossible without her generosity. Realizing that we had no ongoing organ recital series, she established a fund to bring visiting organists to UNI annually. As a result of her donation, both our students and the community have been able to benefit from guest recitals by visiting organists. When Mrs. Jebe first began to think about her legacy, she made inquiries into our specific needs in various areas of music. Together with the UNI Development Office and the School of Music, she made provisions to address several needs that cannot be handled through the normal operating budget. Among her contributions is money to be used for the purchase of a pipe organ which we anticipate including in the new Performing Arts Center/Music Building.

We look forward to the many wonderful experiences that the new Performing Arts Center will provide. And remember, it is not *if* we get the new Performing Arts Center; it is *when* we get the new Performing Arts Center.

Rhythms of America spice this year's Scholarship Benefit Concert

"Music of the Americas" will be the theme for the 11th Annual Scholarship Benefit Concerts. The concerts, scheduled for Friday and Saturday, September 25 and 26 at 8:00 p.m., will be hosted by KWWL television news anchorperson Liz Mathis.

Guest performers on "Music of the Americas" will be **Frank Montano**, the **UNI Gospel Choir** and the **Orquesta de Jazz y Salsa Alto Maiz**.

Native American **Frank Montano** will be coming from Red Cliff, Wisconsin to play the flute and sing. Titled *A Man and His Dreams*, the presentation will be representative of genuine Native American music.

The **UNI Gospel Choir**, directed by Charlesetta Dawson, will be on hand to perform gospel music as only an authentic gospel choir can.

The **Orquesta de Jazz y Salsa Alto Maiz** (Tallcorn Jazz and Salsa Band) describes itself as "The Ten Piece Latin Jazz Band from the Heartland." The ensemble was assembled by leader/keyboardist Robert Washut in 1986 and performs a diverse repertoire of Latin jazz music that includes salsa, samba, calypso, reggae, bossa and merengue. The ensemble has been featured on Iowa Public Television's *Studio III* program, the BIX Arts Festival and the Iowa Bandmasters Association Convention. The Salsa Band also has appeared at clubs, on community artist series and at summer arts festivals across Iowa.

Frank Montano will perform on the first half of the Benefit Concert in Russell Hall. The Gospel Choir and the Salsa Band will appear on the second half in the Maucker Union Expansion.

There will be a number of other performers from the Northern Iowa School of Music on the first half in Russell Hall. Brass and percussion players from the **UNI Wind Symphony**, conducted by Ronald Johnson, will open the concert with *Fanfare for the Common Man* by American composer Aaron Copland. The **UNI Concert Chorale** will continue the program with *Invoking the Powers*, a piece for mixed chorus, two pianos,



glockenspiel and chimes by American composer Ronald Nelson. The work incorporates translations of phrases and concepts from the Native American tradition.

After the performance by **Frank Montano**, a student soprano will be soloist with the **UNI Cello Ensemble**. They will perform a work by Brazilian composer Hector Villa-Lobos, *Bachianas Brasilieras No. 5*. The

Northwind Quintet will play a piece by Panamanian composer Alberto Galimany titled *Panama*. Faculty pianist **Howard Aibel** and the **Northern Iowa Symphony Orchestra**, conducted by Rebecca Burkhardt, will close the first half with a grand finale, *Rhapsody in Blue* by American composer George Gershwin.

Following the first half, everyone will be invited for the pleasant walk across campus to the Maucker Union. On the way, more music will be heard as a select group from the **UNI Panther Marching Band**, conducted by John Vallentine, encourages a brisk walking pace. Upon arrival at the Union, patrons will be met in the new Maucker Union Expansion with a lavish array of hors d'oeuvres and complimentary champagne. Then it will be time for the second half in the Maucker Union Expansion.

In addition to the performances by the **UNI Gospel Choir** and the **Salsa Band**, the second half will feature songs in the Glee Club tradition by the **UNI Varsity Men's Glee Club**, conducted by Robert Byrnes. Members of the **Northern Brass Quintet** also are preparing arrangements of "piano rags" and selections representative of South American dance music.

Tickets for the Benefit Concerts are available by calling 319-273-2025 or 800-535-3171.



UNI Varsity Men's Glee Club provided valet parking service at the 10th Annual Scholarship Benefit Concert.

Ross accepts new responsibilities

Ronald Ross, director of the School of Music since 1975, recently has been appointed special assistant to the President of the University. In his new capacity, he will focus on School of Music fund raising and on planning and preparations for the new Performing Arts Center. As in the past, he will continue to teach music theory courses.

During his 17 years as director, Ross led the School of Music through a period of development to its present enviable status. His many accomplishments include the following:

- The curriculum immediately began to expand. Eventually, the Master of Music degree with majors in composition, conducting, music education, music history and performance and the Bachelor of Fine Arts degree were added.
- In 1977, the Department of Music at Northern Iowa achieved School of Music status.
- During the 1981-82 academic year the Scholarship Benefit Concerts began and the School began publication of the *Music at Northern Iowa* newsletter for alumni and friends. Over \$150,000 for music student scholarships has been raised since the beginning of the Benefit Concerts.
- In the spring of 1990, the National Association of Schools of Music (NASM) 10-year accreditation review gave the School of Music an outstanding



evaluation.

- An all-University Graduate Faculty Task Force recommended the School of Music for its excellence as a "sterling example of music in all its varied aspects."

• Ross has raised between \$1 and \$1.5 million dollars for the School of Music during his tenure as director. Most of the money went for student scholarships and then for music equipment and general music program support.

While the title of Ross's new position represents a major change, the work itself is reflective of his deepest commitments and is a logical continuation of the School of Music Strategic Plan that he formulated two years ago. In that plan, Ross recommended additional administrative assistance in the director's office. This would allow the director more time for fund raising, alumni development and planning. Other objectives stated in the Strategic Plan focused on the need for additional

classroom, office and rehearsal space to supplement Russell Hall facilities and the need for a Performing Arts Center. As special assistant to the President, Ross will be able to spend a larger amount of his time on these matters which are crucial for the School of Music.

Succeeding Ross is Marilou Kratzenstein who became acting director at the end of the spring '92 semester. Kratzenstein, who came to UNI the same year as Ross, is professor of organ, harpsichord and music history. A former Fulbright scholar, Kratzenstein is widely known as an author, recitalist and lecturer in her field. She has made numerous recital tours abroad and is the author of several articles and two books, *A Survey of Organ Literature and Editions* and *Four Centuries of Organ Music*, the latter co-authored with Jerald Hamilton.

As an administrator, Kratzenstein previously was co-director of the American Organ Institute of Freiburg, Germany for two years. She also spent a semester as assistant to the Dean of the College of Humanities and Fine Arts, Margarette Eby, at UNI. As for her satisfaction rating in the new position, Kratzenstein states, "I am enjoying the new experiences and challenges that the interim directorship provides."

A nationwide search for a new School of Music director will be conducted during the 1992-93 academic year.

Happy 80th, Charles!

A reunion will be held on the Northern Iowa campus to celebrate the 80th birthday of Charles Matheson, UNI emeritus faculty member of voice and chorus. Matheson taught at Northern Iowa from 1955 until 1982. All alumni who had Matheson as a teacher and/or conductor are invited to return to UNI on Friday and Saturday, October 9 and 10 for the celebration.

On Friday evening, there will be an alumni choir rehearsal, followed by a reception at the Georgian Lounge in the UNI Commons. On Saturday, Charles and his wife Marleta, also a UNI emeritus faculty member, will host a brunch at the East Towers Dining Center on campus. There will be a rehearsal with other School

of Music choral organizations and then an afternoon performance. The afternoon program will feature some of Charles' favorite choral music. Charles will conduct during the rehearsals and on the concert.

Other optional activities for the weekend include a campus tour, the UNI vs. Western Kentucky football game in the UNI-Dome and a performance of the Brahms *Symphony No. 2 in D Major* by the Waterloo/Cedar Falls Symphony Orchestra.

To participate in the Matheson 80th Birthday Celebration Reunion, please contact: Bruce Chamberlain, School of Music, University of Northern Iowa, Cedar Falls, IA 50614-0246, 319-273-6113 or 800-535-3171.



Strong student performances garner laurels in competitions

Music students at Northern Iowa were busy again this past year entering and winning competitions. The competitors fared well in state as well as regional, national and international contests and gave strong performances both as individual players and as performers in ensembles.

Mariel Ilusorio, a freshman pianist at the UNI School of Music, won first place in the Iowa Music Teachers Association (IMTA) Wurlitzer Collegiate Artist Competition. Ilusorio, who studies with Professor of Piano Howard Aibel, competed with both undergraduate and graduate students from other Iowa colleges and universities. She received \$250 for travel to the regional competition which was held in Lincoln, Nebraska last January.

Ilusorio went on to take first prize in the piano division and then the overall grand prize at the Des Moines Symphony Guild Young Artists Competition. The grand prize was awarded to the best of the first prize winners in the piano, strings and winds divisions. For her first prize win, Ilusorio received \$300 after competing with pianists from other Iowa colleges and universities. As the grand prize winner, she was awarded a full scholarship to the Aspen Music Festival in Aspen, Colorado for this past summer.

Ilusorio also was one of the two Northern Iowa students who were the winners in the college division at the Fort Dodge Symphony Auditions. The other winner was senior vocalist **Lisa Squiers White**. Ilusorio performed the first movement of Frédéric Chopin's *Concerto in F Minor* with the Fort Dodge Symphony Orchestra on the Young Artists Concert, held last April. Ilusorio is the daughter of Willie Villarama and Sylvia Ilusorio Yap of Manila in the Philippines.

Squiers White studies at UNI with faculty vocalist David Smalley. On the Young Artists Concert, she sang the aria "Faites-lui mes aveux" from the opera *Faust* by Charles Gounod with the Fort Dodge Symphony. Squiers White is the daughter of Colin and Mary Squiers of Mount Vernon.

Four vocal students at the UNI School of Music were first place winners at the district and at the regional National



Mariel Ilusorio



Lisa Squiers White

Association of Teachers of Singing (NATS) Competitions. In the district competition, held at Iowa State University, the vocalists competed with other singers from Iowa colleges and universities. The regional contest took place at the University of Missouri at Columbia and involved college and university students from Iowa, Illinois and Missouri.

Jeffrey Brich took first place in both the district and regional contests in the graduate men division. In the regional competition, **Nicolle Brown** was first in the graduate women division and **Anna Anderson** was first in the junior women division. In the district contest, **David Coronado** was the first place winner in the senior men division. Pianist with Brich, Brown and Anderson was Jennifer Stephens, a senior piano major at UNI. Pianist with Coronado was UNI emeritus faculty member Marleta Matheson.

Brich, Brown and Coronado all are students of faculty vocalist Jean McDonald. Anderson is a student of vocal faculty member Leslie Morgan.

Brich competed against 20 other graduate men at the regional competition and against seven at the district contest. He previously had taken first, second and third place in the 1981, 1984 and 1991 NATS competitions respectively. Brich is pursuing a Master of Music degree in vocal performance at UNI. He is the son of Harold and Mary Brich of Neola, Iowa.

Brown vied with eight other graduate women before taking first place. She too is pursuing a Master of Music degree in vocal performance. Her parents are Dwayne and Cathi Foland of Des Moines.

Anderson contested with 23 other junior women in her division. She previously took third, first and second



Jeffrey Brich



Nicolle Brown



UNI Jazz Quartet — standing (l-r): David Rezek, Mark Urness and J.J. Kaufmann — seated: Kevin Hart

prize in the 1991, 1990 and 1989 NATS contests respectively. Anderson is working toward a Bachelor of Music degree and is the daughter of Steven and Pennie Anderson of Independence.

In the senior men division, Coronado competed against 20 other singers. He also is pursuing a Bachelor of Music degree. Coronado is the son of Elias and Eliana Coronado of Concepcion, Chile.

Tenor **John Hagen**, a graduate student at the University of Northern Iowa School of Music, was a winner at the Iowa District Metropolitan Opera Auditions. A student of UNI faculty vocalist Leslie Morgan, Hagen won a \$300 award from the Des Moines chapter of the Des Moines Metro Opera Guild. He competed last February in the Upper Midwest Regional Metropolitan Opera Auditions in Minneapolis. At Northern Iowa, Hagen is pursuing a Master of Music degree in vocal performance. He is the son of Alan and Patricia Hagen of Waverly.



Anna Anderson



David Coronado



John Hagen



Matthew Peterson



Jazz Band I

A jazz quartet from the UNI School of Music was named co-winner of the inaugural University of Iowa Jazz Combo Festival. Members of the group are drummer **Kevin Hart**, trumpeter **David Rezek**, pianist **J. J. Kaufmann** and bassist **Mark Urness**. The festival, which took place last February in Iowa City, attracted jazz combos from Iowa, Missouri, Illinois and Wisconsin. Sharing top honors with the UNI Jazz Quartet in the collegiate division was a jazz septet from Eastern Illinois University.

The **Jazz Band I** at Northern Iowa, directed by Robert Washut, was selected as the outstanding collegiate big band at the 21st Annual Wichita Jazz Festival. The competition took place last April on the Wichita State University campus. Included in the contest were some of the nation's finest collegiate jazz ensembles from Nevada, Colorado, Texas, Kansas, Oklahoma, Nebraska, Iowa and Missouri. As the winning band, the UNI Jazz Band I was featured on the Sunday Marathon Concert at the Wichita Civic Center, sharing the stage with the Louie Bellson Quintet and jazz vocalist Mel Torme. Members of the UNI band who were cited for outstanding musicianship were **Kevin Hart** on vibraphone and drum set, **Mark**

Urness on bass and **Kevin Hanna** on trombone.

Urness also was selected for the Walt Disney World Summer Work Experience Program in Orlando, Florida through national auditions. Through the same process, **Bryan Bennett** was selected to play trumpet in a 13-piece Show Band and **David Rezek** was awarded a teaching assistantship at Walt Disney World.

Hanna, also through national auditions, was selected to participate in the Summer Employment

Program at Busch Gardens in Atlanta, Georgia. Other UNI students who auditioned with Hanna and were chosen to participate were **Luke Miller**, **Matthew Peterson** and **David Rezek**. Peterson was selected to be lead trumpet in the Jazz/Show Band. **Peterson** also was a member of the American Wind Symphony trumpet section after national auditions.

The Regal Quartet, consisting of freshman **Keith Koehlmoos** and sophomore **Derek Danilson** on euphonium and senior **Luke Miller** and graduate student **Keitsetsu Chiba** on tuba, was selected by tape audition as one of five finalists in the First International Tuba-Euphonium Quartet Competition. Other quartets selected came from the University of Michigan, Penn State University and the University of Wisconsin-Eau Claire. Members of the Regal Quartet performed in the final round of the competition last May at the International Tubists Universal Brotherhood Association (TUBA) conference in Lexington, Kentucky. In addition, **Miller** and **Chiba** were selected by tape audition for membership in the International All-Star Tuba-Euphonium Ensemble as part of the 1992 conference.

Time to come home again

Alumni who participated in the Varsity Men's Glee Club and/or the Panther Marching Band as students are invited back to the Northern Iowa campus for reunions.

Members of the **UNI Varsity Men's Glee Club** will have a reunion to celebrate the 15th anniversary of the Christmas Variety Shows. The reunion will take place on Saturday, December 5, 1992. Alumni will sing three selections with the undergraduates on the two Saturday night Christmas Variety Shows. There also will be an afternoon reception and rehearsal, a banquet and a late-night reception. Participants may also attend the UNI-ISU basketball game on Sunday, December 6.

Members of the Minnesingers, the male chorus on campus from 1890 to 1940, and Glee Club members and pianists from 1960 to present are invited to attend the celebration. Both former director Les Hale and current director Bob Byrnes will conduct.

Persons interested in attending the reunion may call the UNI Office of Conference and Visitor Services at 319-273-6899 or write c/o Glee Club Reunion, Office of Conference and Visitor Services, 242 Gilchrist, UNI, Cedar Falls, IA 50614-0029. Please contact by **Monday, October 26**. Participants will receive music and a schedule prior to the reunion.

A participant in the 1990 Glee Club reunion wrote to say, "Everyone had a wonderful time that day. Great music, great food, great fun."

UNI Panther Marching Band alumni all are invited to play in the stands and join the current Marching Band on the field for the finale of the halftime show on Saturday, October 3. Awards will be presented to the alumnus who travels the longest distance and to the alumnus who is the oldest.

All of the Karl Holvik, Jim Coffin, Bill Shepherd and John Vallentine alumni may pick up their music and an instrument from John Vallentine at Russell Hall No. 59 between 11:30 a.m. and 12:30 p.m. on October 3. Vallentine's crash course, "Revitalizing the Old Chops," is guaranteed to have all alumni in fine shape for the game. Everyone is encouraged to join in the fun and relive some old memories.

Year sparkles with notable guests

Over the years, there has been a rich tradition of visiting artists/clinicians/lecturers at the Northern Iowa School of Music. This past year was no exception although it was indeed an exceptional year thanks to the residencies funded by the Meryl Norton Hearst Endowment Fund. Peter Hamlin, Billy Taylor, Karel Husa, the Canadian Brass, Arnold Jacobs and Margaret Hillis all were Meryl Norton Hearst scholars. They were able to spend several days on campus and share their knowledge and expertise with students and faculty, both collectively and individually. This was a most welcome addition to the normal flow of outside experts and artists who contribute to the School of Music.

Below is a listing of all those who came to Northern Iowa over the past year and further enhanced the education process at the School of Music.

August 1991

John Denman, principal clarinetist of the Tucson Symphony Orchestra, visited the UNI School of Music to present a recital and a workshop. Pianist with Denman was Paula Fan. She has performed as a soloist and chamber musician throughout North America, Europe, Australia and the People's Republic of China. Currently, Fan is a member of the music faculty at the University of Arizona and pianist with the Tucson Symphony Orchestra. The workshop by Denman focused on the Kinder-Klari, a clarinet designed for children which is seven inches shorter than the standard B-flat instrument.

September 1991

Brett Wolgast, winner of the 1982 American Guild of Organists National Open Competition in Organ Playing in Washington, DC, was the first performer on the 1991-92 UNI Organ Series. The UNI Organ Series was originated and is supported by a gift from Noma Rupprich Jebe, UNI Class of '33. Additional funding for the Wolgast recital was provided by McClellan Industries, Inc., Mark W. McClellan, president.

Peter Hamlin, who received his Master of Music degree in composition from Northern Iowa, was in residence for four days to hear the final rehearsals and then premier performance on the Scholarship



(l-r) Ronald Johnson and Sharon Hansen of the School of Music faculty with Karel Husa during his residency at Northern Iowa.

Benefit Concerts of his new work, *Wonder of Humming Birds*. Performed by the UNI Concert Chorale and Northern Iowa Symphony Orchestra, the work was based on poems by James Hearst. The Peter Hamlin residency was supported by the Meryl Norton Hearst Endowment Fund.

October 1991

Jose Feghali, winner of the Seventh Van Cliburn International Piano Competition, presented a guest master class for UNI students.

A guest recital was performed by tubist Phil Sinder and bass trombonist Curt Olson. Both are faculty members at Michigan State University.

The second performer on the UNI Organ Series was Michel Pinte, concert virtuoso and improviser and deputy titular organist at the Church of Saint-Augustin, Paris, France.

Approximately 437 high school students attended the 37th Annual Tallcorn Lyric Theatre Festival which was held in conjunction with Theatre UNI's 59th Annual Drama Conference.

November 1991

After a performance on the Auditorium Series, a lecture/demonstration was presented during a three-day residency by jazz great Billy Taylor, winner of two Peabody Awards and an Emmy. Taylor also provided a piano master class for UNI students. Other members of the Billy Taylor Jazz Trio, bassist Victor Gaskin and

drummer Bobby Thomas, also presented master classes. The Billy Taylor residency was supported by the Meryl Norton Hearst Endowment Fund.

Bob Ackerman, nicknamed "The Mouthpiece Doctor" and a businessman from New Jersey, gave a workshop on reconditioning saxophones and custom mouthpiece refacing.

Karel Husa, Pulitzer Prize winner in music, internationally known composer and conductor and the

Kappa Alpha Professor at Cornell University, was in residence for one week at the Northern Iowa School of Music. He listened to and critiqued performances by UNI students and faculty members of many of his own works. The residency concluded with Husa conducting his *Apotheosis of This Earth* (1970) with the UNI Wind Symphony, UNI Concert Chorale and UNI Singers. The Karel Husa residency was supported by the Meryl Norton Hearst Endowment Fund.

January 1992

Approximately 156 high school students attended the Northern String Festival.

February 1992

A guest lecture on Spanish music in the age of Columbus was presented by Alejandro Enrique Planchart, a leading authority on the music of the 15th century and a professor of music at the University of California at Santa Barbara.

Approximately 256 students from 57 high schools in Iowa participated in the Northern Festival of Bands. Guest band at the festival was the Decorah High School Band, conducted by UNI graduate James Fritz. William Johnson, director of bands at California Polytechnic State University in San Luis Obispo, was guest conductor for the Symphony Band, students in grades 11 and 12. The festival was sponsored in part by the Office of Conference and Visitor Services.

Approximately 1,140 students from 57 Iowa high schools participated in the 37th Annual Tallcorn Jazz Festival. Adjudicators for the festival were James Dreier, jazz band director at Cornell College; Brent Sandy, a free-lance musician in Des Moines; Brad Stellmaker, a graduate student at UNI; Steve Grismore, director of jazz studies at the University of Iowa; Frank Clark, director of UNI Jazz Band II; and Bob Shafer, UNI alumnus and former band director at Waterloo West High School. The festival was sponsored in part by the Office of Conference and Visitor Services.

Guest soloist on the 42nd Annual Sinfonian Dimensions in Jazz Shows was jazz vocalist Sunny Wilkinson. She has sung with the Count Basie Orchestra, Dave Brubeck, Rob McConnell and the Boss Brass and Bobby Shew, to name a few. Wilkinson teaches at the Grove School of Music and at California State University, Northridge.

Approximately 320 students from 55 Iowa high schools participated in the Northern Iowa Vocal Arts Festival. The Mt. Pleasant High School Choir, conducted by Robert Anderson, performed as the Festival Honor Choir. The festival was sponsored in part by the Office of Conference and Visitor Services.

From private teaching studios across Iowa, 29 high school pianists were selected to participate in the Northern Iowa Piano Festival. The festival was sponsored in part by the Office of Conference and Visitor Services.

After a performance on the Auditorium Series, a guest master class was given by members of the Canadian Brass during a two-day residency. Performers in the ensemble include trumpeters Frederic Mills and Ronald Romm, hornist David Ohanian, trombonist Eugene Watts and tubist Charles Daellenbach. The Canadian Brass residency was supported by the Meryl Norton Hearst Endowment Fund.

Clarinetist Larry Maxey, a professor at the University of Kansas at Lawrence, presented a guest lecture/recital.

March 1992

A guest lecture on preventing injury and maximizing performance capability in musicians was given by Crispin Spaulding as part of a one-week residency. Spaulding is a professor of performance and physiology at the Music Conservatory in Trondheim, Norway.

The Iowa Percussive Arts Society Day of Percussion was held at Northern Iowa.

Three clinics were presented: Skip Lowe, electronic instrument specialist from West Music Company in Coralville, Iowa, on electronic percussion; Tim Peterman, a professor of percussion at Indiana State University, on steel drums; and Cloyd Duff, principal timpanist of the Cleveland Orchestra for nearly 40 years until his retirement in 1981, on timpani. Performances were given by the UNI, University of Iowa, Iowa State University and Kirkwood Community College percussion ensembles. The event was sponsored by the Percussive Arts Society, the UNI School of Music, West Music Company and Yamaha.

Arnold Jacobs, principal tubist of the Chicago Symphony Orchestra for 44 years, was in residence at Northern Iowa for five days. He presented three workshops during his stay. Jacobs specializes in respiratory and motivational applications for both brass and wind instrument playing and voice. The

Arnold Jacobs residency was supported by the Meryl Norton Hearst Endowment Fund.

April 1992

Jazz bands and combos from colleges and universities across Iowa participated in the Fifth Annual UNI Collegiate Jazz Festival.

Margaret Hillis was in residence for a week at the UNI School of Music to give a lecture and work with the UNI Concert Chorale and Festival Orchestra on J. S. Bach's *St. John's Passion*. The residency concluded with Hillis conducting the work at the First Presbyterian Church in Waterloo. Hillis is director of the Chicago Symphony Chorus, founder and musical director of the American Choral Foundation and a member of the regular conducting staff of the Civic Orchestra of Chicago. The Margaret Hillis residency was supported by the Meryl Norton Hearst Endowment Fund.

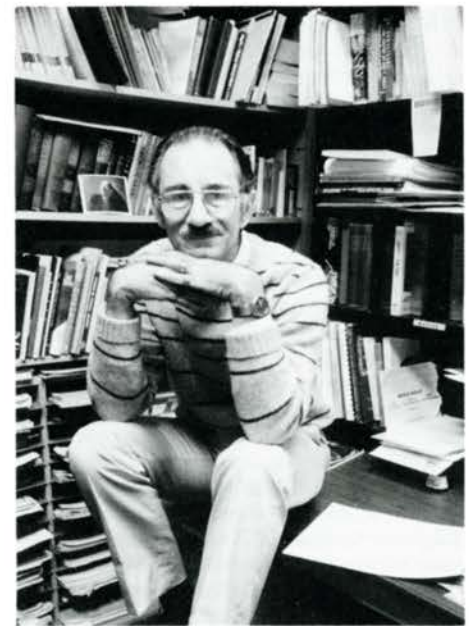
Michaelides retires

Peter Michaelides, professor of theory and composition at Northern Iowa for the past 27 years, retired at the end of the 1991-92 academic year. Before coming to UNI, Michaelides taught at the University of California-Santa Barbara from 1962 until 1964 and at Lewis & Clark College in Portland, Oregon from 1964 until 1965. He joined the Northern Iowa School of Music faculty in 1965.

Michaelides received his B.M. degree in piano from Baldwin-Wallace College, his M.M. degree in composition from Oberlin College and his D.M.A. degree in composition from the University of Southern California.

As undergraduates in the late '60s and early '70s, many of us will remember the performances resulting from the *Forces* series which Michaelides composed. In April of 1991, the UNI Concert Chorale, conducted by Bruce Chamberlain, gave the world premiere of *Seascapes*, a work Michaelides completed in 1988.

Some of us, in our various stages of naiveté, also will remember being dismissed (almost thrown out) from theory class and told (practically ordered) to go to the top of the Union where there was a teach-in concerning the Viet Nam war. Music was important to Michaelides, but, as a cosmopolitan individual, he knew there was much more



to life – and he helped many of us to come to that same understanding. A number of us attended the teach-in and music theory lost its position as one of the most important things going on in our lives. The world had become a bigger place.

Michaelides is living in retirement in New Mexico. His name will be added to the plaque in Russell Hall Lobby which honors former staff members selected for meritorious service.

Faculty have an active year

School of Music faculty members were busy again this past academic year with presentations on the Northern Iowa campus and in the Waterloo/Cedar Falls metropolitan area. In addition, there was also considerable activity across Iowa, the United States and abroad. Here is a selected listing of the latter.

Howard Aibel, professor of piano, was a soloist with the Westchester Symphony Orchestra in Rye, New York and subsequently gave a benefit concert for that orchestra. The performance with the orchestra was favorably reviewed in *The New York Times*. At the Juilliard School in New York City, Aibel presented a lecture/recital. He played a solo recital and presented a master class at Milliken University in Decatur, Illinois. As a member of The International Trio, Aibel performed at Iowa colleges and universities in Des Moines, Davenport, Webster City, Oskaloosa and Dubuque. The performance in Des Moines received critical acclaim in a review in the *Des Moines Register*. Aibel also was a judge at the state convention of the Illinois Music Teachers Association at Illinois State University.

Tom Barry, assistant professor of oboe and saxophone, was oboist with the Northwind Quintet in concerts in LeMars, Sioux City, Johnston, Des Moines and West Des Moines in Iowa. Members of the ensemble were featured artists at the Contemporary American Music Festival at South Dakota State University where they presented a concert and gave master classes. The Northwind Quintet was selected in a national competition by tape as one of four chamber groups to perform at the national convention of the National Association of College Wind and Percussion Instructors and Music Educators National Conference in New Orleans. The players were not able to attend. A new compact disc has been recorded by the ensemble. See the article detailing information about the CD on page ___ of this issue. Barry was saxophonist and played woodwinds for the National Broadway touring production of *Grand Hotel* at Hancher Auditorium in Iowa City and at C. Y. Stephens Auditorium in Ames. He did the same for the Variety Club Telethon and for Jazz Under the Stars in Cedar Rapids and for the National Broadway touring production of *A Chorus Line* again in Iowa City and at the Des Moines Civic Center. Barry also was an adjudicator for the Music Teachers National Association Solo Contest in Des Moines.

Mary Beckman, emeritus professor of harp, was a clinician in Des Moines at the Edmunds Academy of Arts.

David Buch, associate professor of music history, had an article published in *Imago Musicae*. At the University of Iowa, he delivered two separate lectures at the Musicology Colloquium and also performed with the Collegium Musicum.

Rebecca Burkhardt, instructor of theory

and director of the Northern Iowa Symphony Orchestra, conducted the NISO at a concert in Carroll, Iowa. She was clinician/conductor at Wapsie Valley High School. Burkhardt attended the Juried Conductor's Guild Workshop at the University of Chicago and was chosen as the Outstanding Eligible Conductor and was nominated for the Thelma A. Robinson Award/Scholarship of the National Federation of Music Clubs.

Robert Byrnes, director of the UNI Varsity Men's Glee Club, university carillonneur and administrative assistant, conducted the UNI Varsity Men's Glee Club on a tour to Germany, Austria and Italy. On Iowa tour, the chorus performed in Elkader, Guttenberg and Dubuque. Byrnes played carillon recitals in Valley Forge, Holland and Fort Washington, Pennsylvania; and in Arlington, Virginia.

Bruce Chamberlain, associate professor of choral music and director of the UNI Concert Chorale and UNI Chamber Choir, toured with the UNI Concert Chorale and Festival Orchestra to the Plymouth Congregational Church in Des Moines for a performance of Bach's *St. John Passion*. The Chorale also performed on *A Gift of Music*, a UNI School of Music Christmas video which was broadcast on KWWL television. Chamberlain was a guest conductor/adjudicator/clinician at the North American Music Festival in Virginia Beach, Virginia and the Woodbury High School Choral Residency in Woodbury, Minnesota. He conducted the *Messiah* for the Pennyrile Community Concerts Association in Madisonville, Kentucky and with the Cincinnati Community Chorus in Cincinnati, Ohio. In Iowa, the Raccoon River Choral Festival in Jefferson, the Iowa Star Conference Choral Festival in Dunkerton and the Iowa All-State Clinic in Anamosa were guest conducted by Chamberlain. Last summer he was a guest conductor at the British-American Choral Residency in Cambridge-London during the UNI Concert Chorale England tour. Chamberlain was an adjudicator/clinician at the Cedar Rapids Jefferson, Des Moines Lincoln and West Des Moines Valley high schools. He did the same for the All-State Choir Auditions in Hampton and the All-State Choir Clinic in Anamosa. In Nashville, Tennessee, Chamberlain was an adjudicator/clinician at the Opryland Choral Festival. He was a presenter at the North Central Division Convention of the American Choral Directors Association (ACDA) in Des Moines.

Jonathan Chenoweth, instructor of cello, was co-director of the Friends Music Camp in Barnesville, Ohio and was the chamber music coach for the Pennsylvania State University String Quartet. He was a cello soloist with the Northern Iowa Symphony Orchestra at Carroll High School in Carroll, Iowa. Chenoweth played continuo and was solo cellist for the UNI Concert Chorale and Festival Orchestra performance of Bach's *St. John Passion* in Des

Moines. He is one of two directors of the ensemble Camerata Northern Iowa. That group performed at the Southeast Seven Vocal Festival in Ottumwa, Iowa. At City and West high schools in Iowa City, he presented master classes and concerts. The Lincoln Symphony Young Artists' Competition in Lincoln, Nebraska and the All-State Orchestra auditions in Washington, Iowa were both adjudicated by Chenoweth.

Bruce Chidester, assistant professor of trumpet, teaches the correspondence course "Our Musical Heritage" (formerly Exploring Music) each semester to between 30 and 40 students from Iowa, Illinois, Missouri, Wisconsin, California, Michigan and Florida.

Robert Dean, adjunct professor of instrumental music education, was conductor of the 1991 Iowa All-State Band in Des Moines. He presented a major address at the North American Band Directors' Coordinating Conference in Chicago. He was involved in instrumental music outreach activities at schools in Davenport, Waverly, Albia, Springville, Centerville, Afton, Muscatine, Oelwein, Council Bluffs, Marshalltown, Lake Mills, Maquoketa, Urbandale, Council Bluffs and Hampton, Iowa; Glenview, Illinois; Bloomfield Hills, Michigan; and Alamosa, Colorado.

William Ferrara, assistant professor and director of opera/music theatre, directed the Peoria Civic Opera production of *Don Giovanni*. He directed the UNI Lyric Theatre in the presentation of opera scenes on a tour to high schools in Des Moines, Iowa City and Cedar Rapids. At the University of California at Santa Barbara Summer Vocal Institute, Ferrara was a faculty member. He presented a guest lecture/workshop for the University of North Texas Opera Workshop.

Angeleita Floyd, associate professor of flute, was flutist with the Northwind Quintet (see Barry). Members of the UNI Flute Choir performed for the UNI Alumni Association at the Des Moines Botanical Center and on the Iowa Flute Festival Ensemble Concert in Ames. Floyd was a guest artist on the Gilbert Memorial Recital at Stetson University in DeLand, Florida. At the Florida Flute Association, Inc. Annual Fair, she performed on an evening concert, gave a lecture and taught a college master class. Floyd presented a lecture at the Tennessee Technological University Flute Festival and was a guest artist and lecturer at the Sixth Festival Internacional de Flautistas in Lima, Peru. At Western Carolina University, she gave a master class and a concert with flutist Eldred Spell and pianist Lilian Pierson. Floyd's publication, *The Gilbert Legacy*, has been translated into Japanese and published by the Ongak No Tomo Sha Corporation. She had an article printed in the *National Association of College Wind and Percussion Instructors Journal*.

Jeffrey Funderburk, instructor of

tuba/euphonium, was principal tuba and a solo performer with the Cedar Rapids Symphony Orchestra. The UNITUBA Ensemble, conducted by Funderburk, was selected as a featured guest ensemble at the International Tubists Universal Brotherhood Association (TUBA) Conference in Lexington, Kentucky. There he also was a judge for the International Tuba Solo Competition. As a member of the Northern Brass Quintet, Funderburk was involved with lecture/recital presentations in Centerville and Ottumwa, Iowa. The ensemble also performed on *A Gift of Music*, a UNI School of Music Christmas special which aired on KWWL-TV. He was a tuba solo performer with the Decorah High School Band; St. Norbert's College Wind Ensemble in Des Peres, Wisconsin; and on his doctoral recital at the University of Illinois in Urbana. With the Kansas City Symphony, Funderburk was an extra tubist. He was a soloist/clinician at the Central Valley Band Conference in Ames and was a member of the faculty for the Illinois Summer Youth Music at the University of Illinois. In Iowa, Funderburk was a guest speaker for the Algona High School Career Day and a clinician at the Linn-Mar High and Junior high schools in Marion.

Joyce Gault, professor of piano, presented a lecture on her trip to Russia and the Ninth International Tchaikovsky Competition. The presentation took place in Winfield, Iowa. In Des Moines and Grinnell, she was an adjudicator for the District Iowa Music Teachers Association (IMTA) Piano Auditions.

Randy Grabowski, assistant professor of trumpet, was the principal/lead trumpet with the Northern Brass Quintet (see Funderburk), on a concert with the Cedar Rapids Symphony, with the Shriner's Circus in Mason City and Cedar Rapids, with the Hal Linden Show in Davenport and with the Cedar Valley Brass. The latter group performed in Marshalltown and Cedar Rapids. He played trumpet at the Variety Club Telethon in Cedar Rapids and at the First Congregational Church in Peru, Illinois. Numerous music and record reviews by Grabowski were published in the *Journal of the International Trumpet Guild*. He was a judge for the Cedar Rapids Solo/Ensemble Contest.

Jack Graham, associate professor of clarinet, was principal clarinetist and chamber music clarinetist at the New Hampshire Music Festival. He also was clarinetist with the Northwind Quintet (see Barry). Graham established and organized the UNI Kinder-Klari Program, designed to teach the clarinet to young people. The UNI Kinder-Klari Program is the first of its kind in the world.

Robin Guy, assistant professor of accompanying, was a member of the piano faculty and performed on faculty concerts at the Interlochen Arts Camp in Interlochen, Michigan. She was pianist on a CD recording with mezzo-soprano Katherine Eberle in Iowa City. In Iowa City, she also performed on the Women Composers Concert. In recitals with UNI faculty members, Guy performed with flutist Angeleita Floyd at the Tennessee Tech University in Cookeville and with bassoonist

David Rachor at the University of South Dakota at Vermillion and on the Iowa Composers Forum Third Annual Festival at Cornell College in Mt. Vernon, Iowa. She was pianist with clarinetist Carol Christofferson at the University of Arizona in Tucson. At the National Association of Teachers of Singing (NATS) State Auditions at Iowa State University in Ames, she was pianist with five UNI students. On a string department recruiting tour to Iowa City, she performed with three UNI faculty members.

Frederick Halgedahl, assistant professor of violin, was concert master on the UNI Concert Chorale and Festival Orchestra presentation of the Bach *St. John Passion* in Des Moines. He also was concertmaster on the Mozart *Missa Brevis* in C at the Southeast Seven Vocal Arts Festival in Ottumwa. With the Northern Iowa Symphony Orchestra, Halgedahl was a violin soloist on a tour to Carroll High School. At the City and West high schools in Iowa City, he presented clinics.

Jon Hansen, associate professor of trombone, performed with the Northern Brass Quintet (see Funderburk).

Sharon Hansen, assistant professor of choral music and director of the UNI Singers and UNI Women's Chorus, was a member of the conducting faculty at the American Guild of English Handbell Ringers (AGEHR) National Directors Seminar in Reston, Virginia and the AGEHR National Conferences in Long Beach, California and Ames, Iowa. She was a guest conductor of the Minnesota Community College Honors Choir in Minneapolis. In Iowa, Hansen was guest conductor at the CVAC Vocal Music Festival in Churdan, the Iowa Choral Directors Association (ICDA) Women's Chorus Festival in Webster City, the Big Iowa Conference Vocal Festival in Garwin, the Big Bend Honor Choir in DeWitt, the Southeast Iowa Honor Festival in Donnellson, the Southeast Seven Vocal Festival in Ottumwa and the ICDA Pre-All-State Chorus in Oelwein. She was a guest clinician at Valley High School in Des Moines and at the high schools in Grundy Center, Charles City, Mt. Pleasant and North Tama. For the Iowa High School Music Association (IHSMA) All-State Auditions, Hansen was an adjudicator. A review by Hansen was published in the ACDA's *The Choral Journal*.

Randy Hogancamp, assistant professor of percussion, was percussionist with the Des Moines Symphony Orchestra on 12 concerts. He also was percussionist on the Hal Linden Show in Ames and with the Broadway National touring productions of *Grand Hotel* in Ames and *Chorus Line* in Des Moines. The UNI Percussion Ensembles, directed by Hogancamp, performed at the Hudson Elementary Schools and at the Linn-Mar Junior and Senior high schools in Marion where Hogancamp also presented percussion clinics. An additional percussion clinic was presented at the All-State Sectionals in Ames. He was an adjudicator for the Cedar Rapids All-City Music Contest and the Cedar Rapids Washington Drum Line Competition.

Jack Holstad, associate professor of piano

and coordinator of group piano, was pianist with soprano Barbara Western on a concert in Des Moines. He also was an adjudicator for the IMTA Piano Auditions in Des Moines.

Patricia Hughes, assistant professor of music education, was a member of the team for the North Central Accreditation Association evaluation of Crestwood High School in Cresco, Iowa.

Lathon Jernigan, associate professor of theory, co-designed and co-authored a correspondence course with Frank Clark, UNI assistant professor of theory. Titled *Introduction to Music Theory*, the course was copyrighted in April of 1992. The following month, his *Quintet for Brass* was published by Glenriver Press in Wisconsin.

Ronald Johnson, associate professor of instrumental music and conductor of the UNI Wind Symphony and UNI Chamber Winds, was a guest conductor of the Wind Orchestra of the Hungarian Customs Administration on two concerts. The programs took place in Budapest, Hungary and were broadcast live on nationwide radio. Johnson conducted the Northern Iowa Wind Symphony at the Iowa Bandmasters Association (IBA) Convention in Des Moines. In Wangen im Allgäu, Germany, he was a lecturer/clinician for a conducting symposium.

Marilou Kratzenstein, professor of organ, harpsichord and music history, was harpsichordist for the UNI Concert Chorale and Festival Orchestra presentation of Bach's *St. John Passion* in Des Moines. She was a speaker and keyboardist at two memorial services for UNI alumna and benefactor Noma Rupprich Jebe. The services took place in Ann Arbor, Michigan and LaPorte City, Iowa. Kratzenstein also presented a workshop in Dubuque.

Jean McDonald, assistant professor of voice, was a soloist with the Siouxland Master Chorale in Sioux City and with the Cedar Rapids Symphony. She presented master classes at Morningside College in Sioux City and at Central High School in La Crosse, Wisconsin. McDonald was a winner at the District NATS Artist Auditions in Ames and received second place at the Regional NATS Artist Auditions in Galesburg, Illinois. She was an adjudicator for the 1991 NATS District Auditions in Ames and the 1991 NATS Regional Auditions in Columbia, Missouri.

Leslie Morgan, assistant professor of voice, was a soprano soloist on the Fort Worth Symphony and the University of Iowa presentations of Verdi's *Requiem*. She performed the title role in *Turandot* with the Shreveport Opera and the title role in *Tosca* with the Central City Opera in Colorado. Morgan was a soprano soloist with the Cedar Rapids Symphony in a performance of Beethoven's *Ninth Symphony*. At the University of Houston, she presented a master class.

David Rachor, assistant professor of bassoon and saxophone, was bassoonist with the Northwind Quintet (see Barry). He was the first American bassoonist to be a member of a Concours Jury at the Conservatoire National Supérieur de Musique de Lyon,

France. There Rachor also gave a master class. He was a presenter for the Minnesota Music Educators Mid-Winter Clinic in Minneapolis. Rachor was principal bassoon for concerts with the Wartburg Community Symphony Orchestra and the Des Moines Metro Opera. With the Des Moines Symphony Orchestra, he performed in six concerts on contra-bassoon. Rachor gave a bassoon recital and master class at the University of South Dakota at Vermillion and performed on the Third Annual Iowa Composers Forum at Cornell College in Mt. Vernon, Iowa. He gave a master class at South Dakota State University in Brookings. At Iowa State University, Rachor gave a joint recital with ISU faculty member Kevin Schilling. The program later was broadcast on ISU public radio. In Door County, Mississippi, Rachor was bassoonist at the Birch Creek Music Festival. He had an article published in *Bandworld*. For the Iowa State Solo and Ensembles Festivals, Rachor was an adjudicator at Strawberry Point and Cedar Rapids.

Fred Rees, associate professor of music education, co-authored with R. M. Michelis an article which was published in the *Bulletin of the Council for Research in Music Education*. He was the editor for the first issue of the *Association for Technology in Music Instruction (ATMI) Newsletter*. As a bassist, Rees performed with the Northern Iowa Symphony Orchestra on a tour to Carroll, Iowa. He was a member of the Festival Orchestra for the UNI Concert Chorale performance of Bach's *St. John Passion* in Des Moines. Rees played principal bass on a Wartburg College Orchestra concert and was a solo bassist and clinician at City High School in Iowa City.

Ronald Ross, professor of theory, had an article published in *Design for Arts in Education*. For the National Association of Schools of Music, he was an evaluator at the University of North Alabama, the State University College-Potsdam in New York and the University of Wisconsin-Green Bay. Ross was a planner and organizer for *A Gift of Music*, a Christmas special which aired on KWWL-TV and featured School of Music faculty and students.

William Shepherd, associate professor and coordinator of Music in General Studies, was a teacher and demonstrator at the Thompson Middle School in Iowa. He was director of the Iowa Trombones at the IBA Convention in Des Moines where he also performed in the past presidents band.

David Smalley, associate professor of voice, was an adjudicator for the NATS Student Auditions. The state competitions took place at Iowa State University and the regional auditions were held at the University of Missouri in Columbia.

Thomas Tritle, associate professor of horn, was principal horn and gave a lecture for the 16th Classical Music Seminar-Festival at Esterhazy Palace in Eisenstadt, Austria. Concerts were performed in Eisenstadt and Vienna. He was principal horn for the Dorian Opera Festival at Luther College in Decorah and acting principal horn for the Cedar Rapids Symphony Orchestra. He was hornist with the Northwind Quintet (see Barry) and the

Northern Brass Quintet (see Funderburk). Tritle was a soloist and gave a master class at the Contemporary American Composers' Festival at South Dakota State University. He was a soloist for an Eric Ruske concert in Jesup, Iowa. Ruske was the Cedar Arts Forum artist-in-residence. At Wartburg College in Waverly, Iowa, he was hornist with the Carillon Quintet and the Wartburg Brass Ensemble.

John Vallentine, assistant professor and director of the UNI Panther Marching Band and the UNI Symphonic Band, presented a paper at the Music Educators National Conference National Convention in New Orleans, Louisiana. He was guest conductor of the Moravia High School Concert Band in Moravia, Iowa and for the Heart of Iowa and Bluegrass conference honor bands in Gilbert, Iowa and the Upper Iowa Conference Honor Band in Waukon. Also in Iowa, Vallentine was a clarinet performer and guest conductor at Alburnett High School. He coordinated band trips to and performances in Huntington, West Virginia and St. Louis, Missouri.

Robert Washut, associate professor of jazz studies and director of UNI Jazz Band I, was conductor of the Arizona All-State Jazz Ensemble at Phoenix and the Illinois All-State Jazz Combo in Peoria. He conducted Jazz I on a tour to Valley and Lincoln high schools in West Des Moines and Des Moines respectively and to the 21st Annual Wichita Jazz Festival in Kansas. There Jazz I was the winner of the Collegiate Jazz Band Competition and performed on the Marathon Concert. Jazz I performed at Hoyt Sherman Auditorium in Des Moines with the University of Iowa Jazz Band and the Des Moines Big Band, on the Artists Series in Latimer, Iowa and at Dike High School in Iowa. Washut coached the UNI Jazz Quartet

which was co-winner of the inaugural University of Iowa Jazz Combo Festival. He conducted the Iowa Association of Jazz Educators (IAJE) Jazz Ensemble at the Iowa Music Educators Association Convention in Des Moines. Washut's arrangements/orchestrations were performed by the Des Moines Symphony Orchestra on its Cabaret Pops Concert and by the Des Moines Big Band on its *Big Band Christmas* cassette recording. Orquesta de Jazz y Salsa Alto Maiz, a Latin jazz band for which Washut is pianist, arranger and musical director, performed at the IBA Convention in Des Moines. The ensemble also played at the University of Wisconsin-Madison, at the Maintenance Shop at Iowa State University, for the Des Moines Arts Council's "Jazz in July" and "Art in the Park" and at the Bix Arts Festival in Davenport. Washut was pianist for the Variety Show Telethon in Cedar Rapids and with the Glenn Miller Orchestra in Davenport. He was piano soloist with the University of South Dakota Jazz Ensemble. Three articles by Washut were published in the *Illinois Jazz Educator* and the *IBA Journal*. Two arrangements for jazz ensemble were published by the University of Northern Colorado (UNC) Jazz Press. Washut was an adjudicator for the Iowa Jazz Championships, the Hoover Jazz Festival and the South Central IBA Jazz Festival in Des Moines; the Milliken University Jazz Festival in Decatur, Illinois; and for the Charles City Jazz Band in Iowa. He was a clinician at the Illinois Music Education Association In-Service Conference in Peoria, Illinois; the International Association of Jazz Educators Conference in Miami, Florida; and the Arizona Music Education Association In-Service Conference in Phoenix, Arizona.

New faculty join School

Three new appointments have been made at the School of Music beginning this fall semester of 1992.

Jeremy Beck will be the new instructor of theory and composition. Beck received his Bachelor of Science degree from the Mannes College of Music in New York. After receiving his Master of Music degree from Duke University, he continued his studies at the Yale University School of Music. There he received his Master of Musical Arts and Doctor of Musical Arts degrees. The D.M.A. degree from Yale will be awarded in 1994 following two years in the field.

The vocal coach position has been filled by **Miguel Pinto**. Pinto received his Bachelor of Music and Master of Science degrees from the Juilliard School and has met the requirements for the doctoral

equivalency. His professional vita includes being special assistant to Leonard Bernstein at the New York Philharmonic, artistic director of the Eastern Opera Theatre and assistant conductor of the American Opera Center. Pinto also has had extensive experience as coach and pianist for internationally famous opera singers, including Maria Callas, Joan Sutherland and Birgit Nilsson.

Jonathan Schwabe is the new instructor of jazz studies and theory. Schwabe received his Bachelor of Music degree in studio music and jazz from the University of Tennessee. His Master of Arts degree in composition was completed at Eastern Illinois University. He is currently a candidate for the Doctor of Musical Arts degree at the University of South Carolina.

Active alumni abound (alliteration)

Once again we are pleased with the number of responses we have received from our alumni. In order to keep *Music at Northern Iowa* interesting, we encourage all of you to write and tell us of your activities. There is an "Alumni Response Form" found on page ____ for your convenience. The following is what we have received over the past year.

First of all, it was interesting to learn that five of the 67 alumni attending the 1942 Golden Reunion here on campus last summer were music majors. The year before that, 10 of the 65 attendees were music majors. Although fussy individuals may not consider this to be exhaustive research, it does clearly indicate that music majors live longer and happier lives. The five people in attendance at the reunion who received B.A. degrees in 1942 were **Loraine Bock** of 1900 Four Winds Dr., Cedar Falls, IA 50613 [Editor's note: Poor Loraine is the wife of Emil Bock, UNI emeritus professor of violin and musicology who gave us the hard tests]; **Carl Carden** of R. R. 6, Box 645B, Cleveland, TX 77327; **Catherine Dycus** of 125 Pocahontas Pl., Hampton, VA 23661; **Eleanor Heisey** of 7600 Appleton, Raytown, MO 64138; and **Marian Riordan** of 4443 Lyndale Ave. S., Minneapolis, MN 55409.

Even though he was a traitor and graduated from Northern Iowa in English, we have decided to confer "honorary music alumni" status on **Mark Ellis** of 566 Beechwood Dr., Mansfield, OH 44907 (B.A. '69). Mark eventually came back to his senses and received a Ph.D. in Music Education from the University of Iowa. He now is an associate professor and recently received tenure at Ohio State University. At the end of the last academic year, Mark was named winner of the "Award for Excellence in Scholarship," given annually by the OSU-Mansfield campus. The award, established in 1986, is given to individuals who have made outstanding contributions in scholarship. Mark's recent research projects have dealt with tempo perception and performance, music learning and cognitive style, and jazz performance styles. His research has been presented at the International Association of Jazz Educators Conference, the Music Educators National Conference, the National Conference of the American Orff-Schulwerk Association, the Symposium for Research in General Music and the Ohio Music Educators Conference. Articles Mark has written have been published in the *Journal of Research in Music Education*, *Perceptual and Motor Skills*, *Bulletin of the Council for Research in Music Education*, *Psychology of Music*, *Dialogues in Instrumental Music Education* and *Triad*.

Nancy J. VanDenover Pierce of 5980 NW 208th Ave., Portland, OR 97229 (B.M. '80) moved from Charlotte, North Carolina and now is at home with two children, four-year-

old Caroline and one-and-one-half year-old Christa. Nancy teaches piano at home, plays bassoon in a volunteer church orchestra and is involved with the children's choir at the church.

From a newspaper article in the March 26, 1992 *The Hemet News*, we learned that **Jeff Tower** of 43130 Babcock Ave., Hemet, CA 92344 (B.A. '75) was named Jazz Band Director of the Year and his band was named Jazz Band of the Year by the National High School Band Directors Hall of Fame. More than 200 schools were invited to participate in the competition, and Jeff's band was chosen as one of the six finalists before taking the top honor. The hall of fame is an honorary society based in Daytona Beach, Florida. Directors and bands are inducted into its membership by peer decision. Jeff was inducted as a member of the hall of fame in January 1992. [Editor's note: Double congratulations, Jeff! We are proud of you.]

In a letter to Charles and Marleta Matheson, **Connie Worl Venti** of 19424 Highland Hills Dr., Ramona, CA 92065 (B.A. '68) wrote that she had completed her master's degree in vocal pedagogy. She now is back to full-time teaching at Palomar College where she is an adjunct faculty member. At Palomar, she teaches a beginning voice class, coordinates private lessons for credit and has private voice students. Connie also teaches privately at home. As for singing, she was accepted as a member of San Diego's first professional choral ensemble, the San Diego Choral Artists. The 32-voice mixed chorus presents four concerts each season at various southern California locations. Last June the chorus gave the world premiere of a work for chorus and harp by David Ward-Steinman at the American Harp Society's National Convention.

Ann Allison Dorr, Box 369, Marcus, IA 51035 (B.A. '68, M.A. '74) sang on a presentation at the Hearst Center for the Arts in Cedar Falls. The other three presenters were faculty members from Wayne State College. The biography in the program from the Hearst Center stated that Ann teaches voice at Northwestern College. She previously had sung with the Opera da Camera and Provo Muse in New York City. Ann has sung many leading operatic roles and also sang for United Cerebral Palsy telethons throughout the Midwest. In addition to performing and teaching, Ann is in demand as an adjudicator. Her husband Tom Dorr is a member of the Iowa Board of Regents.

Nick Ricco of 3314 Willow Ridge Circle, Carrollton, TX 75007 (M.A. '78) sent an address change and informed us that he is now the director of marketing for Noel/Graves, the largest independent insurance agency in Texas. He and his wife Susan now have three children, 12-year-old Jason, seven-year-old Jayne and five-year-old Emily. Nick stated, "I

hope this note finds everyone healthy and prosperous." [Editor's note: Thanks for the note, Nick, and, indeed, we are healthy.]

Jon H. Heiden of 3000 Parkway, Cheverly, MD 20785 (B.A. '57) also sent an address change and indicated that he is director of music at the Falls Church Presbyterian Church in Falls Church, Virginia.

Self-employed as a music teacher and in real estate was how **Joan D. Eilers** of 633 W. Division, Springfield, MO 65803 (B.A. '43) described her activities. She has her permanent professional teaching certificate from Iowa and was a church organist for 17 years in Iowa. In Springfield, Joan was an organist for 11 years and was a choir director. She is a member of Springfield's Community Concert Association Board of Directors and is an officer in the Springfield Music Club. Joan has been an active member for eight years and was an officer in Springfield's Piano Teacher's Forum. Members sponsor joint student recitals at Southwest Missouri State University and have a special seminar each year with an outstanding guest clinician. Joan sings in the SMSU Collegiate Choral, a community/college organization. With other choruses, the group has performed Mendelssohn's *Elijah*, Beethoven's *Missa Solemnis*, Faure's *Requiem* and Handel's *Messiah*. Joan closed by stating, "I appreciate the years I had at ISTC and reading about the outstanding accomplishments and growth of the UNI School of Music." [Editor's note: Thank you for the compliment, and we appreciate hearing from you.]

"Yes" was circled next to "address change" on the alumni response form from **Susan M. King Steinberg** of 12132 E. 36th St., Tulsa, OK 74146 (B.M. '79). Then there was a dash after which Susan exclaimed, "Bought our own home - Hooray!" She has had two more children, two-year-old Phillip and one-year-old Patti. There are four children altogether. In addition to raising the children, Susan is still active in the church orchestra, works as a choir librarian and teaches lessons. Her husband Andy plays in the Eastwood Brass Quintet and is teaching trumpet and horn to the oldest children.

Robert Henry of 5529 Huntington Dr., Santa Barbara, CA 93111 (B.A. '36) stopped by Russell Hall in December of 1991 to renew acquaintances. He talked with Ronald Ross about fond memories from his days at ISTC and as an Iowa band director at Nora Springs. Robert remembered the friendly competition with Bob Dean who also was a high school band director at that time. Dean has been at the UNI School of Music since 1980. Robert also spoke favorably about his learning experience with Olive Barker, who taught women's glee clubs and voice at Northern Iowa until 1951.

Richard Sorenson, of 421 Orchard St., Monmouth, OR 97361 (B.A. '61) also stopped

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by during the fall semester and spoke with Ronald Ross. Sorenson earned a master's degree from the Eastman School of Music and a doctorate in music education from the University of Colorado. He has been teaching at Western Oregon State College since 1969. There he conducts the band, teaches brass instruments and instrumental methods and supervises student teaching.

"I teach 15 students to play the cello," wrote **Nadine Borden Derby** of 423 Cummins St., Jackson, MS 39204 (B.S. '37). The students range from five years old through college age. Nadine went to Jackson 20 years ago to be principal cellist in the Jackson Symphony Orchestra. She now is retired but still plays for fun. Her husband John volunteers for Public Access TV and wins honors with his paintings in art shows.

Michelle Hyde of 1008 Elmridge, Cedar Falls, IA 50613 (B.M. '91) sent an address change and noted she is the general music teacher at Southdale Elementary School. Michelle also is taking graduate classes at UNI.

Former rock musician **Michael D. Peterson** of Hollandale Apts. 14j, Clifton Park, NY 12065 (B.A. '73) is still flying high only now in a legitimate way. In April 1991, Mike became an airline pilot for American Eagle and is based in Albany, New York. American Eagle is a regional carrier which takes passengers and cargo to the American Airlines hubs and delivers same to smaller cities. Mike quipped, "Always enjoy reading the newsletter." [Editor's note: Thanks, Mike. It was good to hear from you.]

Jennifer L. Sargent Moore of 18814 N. 36th Pl., Phoenix, AZ 85024 (B.M. '84) is teaching elementary music at Tesseract School, a private school in Phoenix. She also is pursuing her master's degree in education from Northern Arizona University in Flagstaff. "I only have 12 more hours in order to finish!" she exclaimed. Jennifer sings with a quartet for the congregation at the church she attends. She also asked, "Please tell **John Hagen** (B.M. '87) hello for me!" [Editor's note: There was concern as to whether or not this greeting should be published. Consequently, a select committee was formed. After many meetings over a period of several weeks, it was decided UNI graduate student Elizabeth de Grazia could handle a little competition and would not fly into a fit of rage. "Thus the greeting shall be published," was the committee mandate.]

Patricia Anne Yates McCauley of 1703 E. 14th St. #22, Atlantic, IA 50022 (B.A. '55) retired from teaching in 1990 and now is a performing violinist. She presently is performing chamber violin concerts in Iowa and Arizona. Patricia was joined by retired UNI School of Music faculty member Martha Holvik in her 1991 duo/trio concert in Green Valley, Arizona. She presented chamber concerts in Atlantic, Iowa and in Green Valley and Tucson, Arizona. Patricia also actively plays in chamber orchestras in Green Valley and Tucson.

Kimberlee Ann Wilbeck of 1310 Bush Ave. #2, Garner, IA 50438 (B.M. '91) provided us with an address change. She is teaching junior

high and high school vocal music at Garner-Hayfield Community Schools.

"I am enjoying my new job but am not yet a Packer fan!" wrote **William L. Bravener** of 1520 River Dr., Watertown, WI 53094 (B.A. '72). In August 1991, Bill became the full-time director of music at the Immanuel Lutheran Church in Watertown. [Editor's note: We noticed right away that you were not a Packer fan. Proper Packer fans call themselves "Packer Backers."]

A woman with many hats is **Gloria J. Beck** of P. O. Box 1116, Maplewood, NJ 07040 (B.F.A. '89). Gloria is a teller at the Yorkwood Federal Savings and Loan and an usher at the Papermill Playhouse. When she wrote to us, she was playing Lucinda in *Into the Woods* for a community/regional theatre in South River, New Jersey. Gloria is a frequent soloist and choir member at the Morrow Memorial United Methodist Church in Maplewood. She studies voice with the choir director there and assists him with the children's choirs. In addition, Gloria started a fellowship group for young adults. [Editor's note: It was good to hear from you, Gloria. We were not aware that you had a second B.F.A. degree in Banking and Finance Administration.]

"Nothing new except address!" wrote **Beverly J. Vincent Phelan** of 1614 W. 44th Court, Davenport, IA 52806 (B.A. '47). [Editor's note: We forwarded the address change to the Office of Alumni Relations as you requested. All address changes go to that office. We get our mailing labels from them.]

Grace Elizabeth Nymeyer Haan of 3105 S. Lincoln Ave., Sioux Falls, SD 57105 (B.S. '36) stated she had retired from teaching.

Walter Rodby of 819 Buell Ave., Joliet, IL 60435 (B.A. '40) is retired from teaching at DePaul University in Chicago where he was an adjunct professor of music education from 1978 to 1984. He wrote to tell us he recently had been honored with an open house reception to celebrate his 250th choral publication, *Five Carols for Christmas*, published by Walton Music Corp. Just before finishing *Five Carols for Christmas*, he prepared for publication a newly discovered manuscript, *Magnificat in G* by Johann Pachelbel. Other honors Walter has received have been the Sigma Alpha Iota National Associates Award, the Illinois Music Educators Distinguished Service Award and the Illinois American Choral Directors Harold A. Decker Choral Award.

It seems to have been a long time since we heard from **John A. Steffa** of R. R. 5, Box 300, Murray, KY 42071 (B.A. '69, M.M. '78). John is an assistant professor of theory and composition at Murray State University. In the summer of 1990, he presented a paper and was a guest instructor and composer at the Eighth International Seminar on Music in Bahia, Brazil, South America. While in Brazil, he took advantage of a 30-day research grant. The premier performance of John's *Scherzo* for piano trio was done by the Darling Downs Piano Trio of Towoomba, Australia this past spring.

One of our "lost alumni" sent us his address. It was **Carl Denson Carden** of R. R.

6, Box 645B, Cleveland, TX 77327 (B.A. '42). Carl was listed earlier in this article since he had attended his Golden Reunion here on campus. Carl mentioned that he also went by the name Carl Carmichael while in college.

"We enjoy living in Wisconsin but miss Iowa," stated **Duane Shaw** of 1900 8th St. S., Wisconsin Rapids, WI 54494 (B.A. '61). Duane is the owner and operator of the Daly Shaw Music Center in Wisconsin Rapids. He taught briefly and then purchased the business in 1969. The store carries everything from grand pianos to sheet music.

LeAnn M. Dieken Wolf of 4531 Woodland, Royal Oak, MI 48073 (B.A. '57) has had some interesting summers in recent years. She toured with the Cantata Academy, a 50-voice semi-professional choir from the Detroit area, to Germany, Austria, Switzerland, Poland and Czechoslovakia. The choir has visited Europe every other year since 1987. LeAnn is an elementary general music teacher in Oak Park, Michigan.

Colleen K. Whitford of 44 Tarn Dr., Morris Plains, NJ 07950 (B.A. '89) dropped us a note to say she is an arts administrator at the Friday Evening Club, Inc. in Morristown, New Jersey.

Arthur Wm. Schoenoff of 1203 Norwood Ln., Anoka, MN 55303 (B.A. '52, M.A. '59) wrote to tell us he is in his 15th year as the administrator for music education in the Anoka-Hennepin School District in north suburban Minneapolis. Arthur coordinates and oversees the work of 70 teachers of band, choir, orchestra and general music. His wife is a Northern Iowa graduate (B.A. '52) and is deputy administrator for the Anoka County District Court. Arthur also maintains a private music studio and is director of music and lay worship at the Peace Lutheran Church in Coon Rapids.

Liberia, Indonesia and Luxembourg are locations where **Alison Jean Henry** of 28 rte d'Arlon, L-1140 Luxembourg, Grand Duchy of Luxembourg (B.A. '77) has worked the past several years. From 1983 to 1986, Alison taught vocal and general music to grades K through 12 at the American Cooperative School in Monrovia, Liberia. She taught general music to grades K through 4 at the Jakarta International School in Jakarta, Indonesia from 1986 to 1990. Since 1990, Alison has been teaching vocal and general music to grades K through 12 at the American International School of Luxembourg. For anyone interested in pursuing a similar career, Alison stated, "I started by using UNI's Overseas Placement Service."

Jacelyn Anne Sheahan Paulsen Burk of R. R. 2, Box 5, Goodell, IA 50439 (B.M. '78, M.M. '87) teaches vocal music at the Belmond/Klemme High School. She got married in June of 1991 and says she enjoys being a farmer's wife. "That's right," Jacki said, "I married 'The Farmer in Goodell.'"

"After 37 years," wrote **Robert E. Gaston** of 3715 Kenwood Ave., Davenport, IA 52807 (M.A. '64), "I have retired from teaching." Robert now does substitute and private teaching in Davenport. He closed by saying, "Also spoil my granddaughters."

And now, music from UNI to you

Mary A. Ney of 208 1st Ave. NE, Apt. 3, Le Mars, IA 51031 (B.M. '91) is the orchestra director for grades four through 12 at the Le Mars Community Schools. In addition to directing the high school, junior high and elementary orchestras, Mary gives 80 lessons per week. She plays with the Sioux City Symphony and the Sioux County Orchestra.

Since **Ann M. Osborne** of 2815 Elaine Dr. NW, Apt. 4, Cedar Rapids, IA 52405 (B.M. '91) and Mary Ney were such good buddies as undergraduates, the editorial staff of *Music at Northern Iowa* decided to put them next to each other in the newsletter. Ann is the orchestra director at Cedar Rapids Jefferson and the Taft Middle School. She helped with the Cedar Rapids Youth Orchestra by conducting a piece on their Fall 1991 concert. Ann also was kind enough to send us Mary's address, and then Mary wrote shortly thereafter.

And, believe it or not, we actually received an alumni response form from an alumna in Cedar Falls. **Tedda M. Toenjes Hach** of 621 Walnut, Cedar Falls, IA 50613 (B.A. '47) wrote to say she is the organist at the First Christian Church and pianist in the Sugar Daddys Dixieland Jazz Band, both in Cedar Falls.

"Glad to be of help," wrote **Dorothy Stolz** of 302 S. Chestnut, New Hampton, IA 50659 (B.A. '39). Dorothy sent an address for **Barbara A. Palmersheim Clemente** of 2308 Dorsett Dock Rd., Point Pleasant, NJ 08742 (B.A. '68). Dorothy also told us that Barbara teaches in an elementary school and gives 30 private piano lessons each week.

In a phone conversation with Ronald Ross, **Mike Short** of 682 32nd St., Des Moines, IA 50312 (B.A. '75, M.M. '77) related that he has been associated with the Riemann Music Company in Des Moines for over five years. Mike is an adjunct faculty member at Central College in Pella, Iowa where he teaches low brass and methods courses. Mike has become associated with Jeffrey Funderburk who teaches tuba and euphonium at Northern Iowa. Both Mike and Jeff are United States contacts for the popular German-made Meinl-Weston tubas. Mike remains active in brass quintets in Eastern and Central Iowa.

Brent Allen Hanson of 1105 S. Ave. B, Apt. 8, Denton, TX 76201 (B.A. '86) received an M.A. in Library Science at the University of North Texas in Denton. Brent now is now a reference librarian at the Farmers Branch of the Texas Public Library.

From a newspaper clipping, we learned that **Margaret A. Nowachek** 636-28th St., c/o M. Nowachek, Bettendorf, IA 52722 (B.A. '85) is a sergeant in the Strategic Air Command (SAC) band in Omaha. She joined the band in 1986 and has performed as a trumpet soloist with the ensemble.

That's all the news for this time. Thank you all for your contributions.

Three new recordings are available from ensembles in the School of Music. The UNI Varsity Men's Glee Club, directed by Robert Byrnes, recorded *Twelve Songs for Christmas* which is available on cassette or CD. *Northern Exposure* is the title of the new CD from the UNI Jazz Band I, directed by Robert Washut. The new CD available from the Northwind Quintet is titled *The Essential Northwind Quintet*.

Twelve Songs for Christmas was recorded at the Basilica of St. Francis Xavier in Dyersville, Iowa. All proceeds from sale of the cassette/CD will go to the new UNI Performing Arts Center. Some of the selections on the recording are "Angels We Have Heard on High," "Do You hear What I Hear?," "Carol of the Bells," "Sleigh Ride," "Lo, how a rose e're blooming" and "The First Noel."

Please send ___ cassettes (\$10 each) ___ CDs (\$15 each)

Add \$2 Shipping (1st class) & Handling, Total enclosed _____

Make checks payable to the **UNI Foundation** (tax deductible)

Send to: Glee Club Recording, School of Music, UNI, Cedar Falls, IA 50614-0246

Name _____

Address _____

City _____

State _____

Zip code _____

As you may have noted in the article on student honors in this issue, the UNI Jazz Band I was selected as the outstanding collegiate big band at the 21st Annual Wichita Jazz Festival. The CD by Jazz I features two arrangements by Robert Washut, *Morning Sprite* by Chick Corea and *Tutu* by Miles Davis and Marcus Miller. *The Widow in the Window* features the award-winning trumpeter David Rezek (also in the article on students honors). Another tantalizing selection on the Jazz I CD is *King Porter Stomp* by Ferdinand "Jelly Roll" Morton and arranged by Fletcher Henderson. The tune originally was made famous by Benny Goodman. Six other selections complete the CD.

Please send ___ CDs (\$15 each)

Add \$2 Shipping (1st class) & Handling, Total enclosed _____

Make checks payable to the **UNI Jazz Studies**

Send to: Jazz Band I Recording, School of Music, UNI, Cedar Falls, IA 50614-0246

Name _____

Address _____

City _____

State _____

Zip code _____

The Essential Northwind Quintet features faculty members in the Northwind Quintet, Angeleita Floyd on flute and piccolo, Tom Barry on oboe and saxophone, Jack Graham on clarinet, Thomas Tritle on horn and David Rachor on bassoon. Featured on the recording are two arrangements by Jack Graham, *Italian Concerto* by J. S. Bach and *Saxophobia* by Rudy Wiedoeft. Tom Barry is featured on the Wiedoeft selection. The CD also contains the first recording of *Quintet for Winds* by Robert Muczynski and the last of 24 quintets written by Anton Reicha, *Quintet in B-flat*, Op. 100, No. 6. Jazz influence can be heard on the recording of *Quintet No. 2* by Frigyes Hidas. In addition to *Saxophobia*, the CD features another lighter selection, *Panama* by Alberto Galimany and arranged by Don Plesnicar.

Please send ___ CDs (\$15 each)

Add \$2 Shipping (1st class) & Handling, Total enclosed _____

Make checks payable to the **UNI**

Send to: Northwind Quintet Recording, School of Music, UNI, Cedar Falls, IA 50614-0246

Name _____

Address _____

City _____

State _____

Zip code _____



Happy 30th, Russell Hall

School of Music secretary Gwen Bloomfield and your editor were going through some things in the Music Office and came across the dedicatory program for the opening of Russell Hall, 30 years ago in 1962. The Concert Band, directed by Karl Holvik, began the week of concerts with an afternoon and evening program on a Sunday in late April. Nancy Howe was flute soloist with the band.

On Tuesday, there was a faculty ensemble recital. Members of the woodwind quintet were flutist Walter Coleman, oboist Myron Russell, clarinetist Karl Holvik, bassoonist Donald Wendt and hornist David Kennedy. Pianist Joyce Gault joined the ensemble for the performance of the Beethoven quintet. Faculty performers in the string trio were violinist Emil Bock, cellist Walter Coleman and pianist Russell Baum.

Wednesday provided a sub-college student recital. Glancing through the program we noticed Diane Alford Shaw (B.A. '69) performed a piano piece. As a college student, Diane was a voice major. Gary Miller (B.A. '67) was pianist on a piece for clarinet and piano. Gary was an organ major as a college student. These were two names we recognized.

On Thursday, there was a performance by the Women's Chorus, conducted by Jane Schleicher, and the Varsity Men's Glee Club, conducted by Les Hale.

On Friday afternoon there was "an informal discussion and description of the Noehren pipe organ currently being installed in the new Music Hall" by organ teacher Philip Hahn.

Sunday brought the grand finale with performances in the afternoon and evening. Presiding was "Myron E. Russell, Ph. D., Head, Department of Music, State College of Iowa." The invocation was given by "David R. Bluhm, Ph.D., Professor of Religion and Philosophy, State College of Iowa." Greetings were extended by "J. W. Maucker, Ph. D., President, State College of Iowa." The address, "Music and Destiny," was delivered by "Dean Archie N. Jones, Ph.D., Conservatory of Music of the University of Kansas City."

Myron Russell then conducted the College Orchestra on a march by Edward G. Kurtz. Kurtz was the head of the "orchestra music department" from 1924



until 1935 and then head of the "combined music departments" from 1935 until 1951 at ISTC. ISTC became the State College of Iowa in 1961, just one year before the music building was dedicated.

The program ended with *Blind with Rainbows*, a cantata for narrator, soloists, chorus and orchestra commissioned by the State College of Iowa Foundation. Text for the piece was written by UNI poet James Hearst. The music was written by William P. Latham, composition and theory teacher at UNI from 1946 until 1965.

Performers on the work were soprano Jane Schleicher, mezzo soprano Marion Schroeder, tenor Charles Matheson, bass and narrator Harald Holst, the A Capella Choir (prepared by Matheson) and the College Orchestra.

Well that was 30 years ago and most people find it hard to believe that Russell Hall has reached that age. Except for some construction going on right now, the building still has a fine appearance.

This picture is of the east side of Russell Hall, looking from north to south. The building is being extended out so that the east-west hallways leading to all the practice rooms in the basement can be exited at both ends. Currently the practice room hallways only exit to the

west. With completion of construction, students also will be able to exit to the east. With this improvement, Russell Hall will be brought up to current fire code standards.

Also, while we are under construction, it seemed the logical time to replace the chiller in the building. The chiller is not a bad movie; it is a piece of equipment that removes humidity from the air. The chiller from 1962 was held together for the last decade with baling wire and twine string. Finally, it shelled out completely a few years ago. With the big hole dug, it is a good time to get the old chiller out and the new one in. Happy Birthday, Russell Hall!



Help us find your "lost" classmates

A listing of "lost alumni" began in 1985. There were 159. The high came in 1987 with 230 alumni for whom we had no address. Ever since that year, the number has continued to decrease even though yearly graduations increase the number of alumni. Last year we

dropped to 125; a decline of 14 from the previous year. This year we managed to drop another two and hit an all-time low of 123. We think that is great news.

Once again we ask that you be so kind as to check around the years you were at Northern Iowa to see if you can

provide an address for someone listed below. If so, please write to us or call toll-free at 800-535-3171. We appreciate your assistance and so will the alumni for whom we would like to have addresses.

Cater, Mary Carnahan	'22	Beckman, Norma Sutz	'39	Donald, Harley Dean	'63	Johnson, Vicki Duffee	'72
Schwarze, Ivy Rice	'24	Clark, Verna M.	'43	Turner, Jean	'63	Mechtel, Jacolyn Ann	'72
Kauffman, Harry M.	'27	Reeves, Margaret Roelfs	'43	Wright, Richard Ralph	'63	Carlson, Dennis Allen	'73
Miner, Lucille	'27	Spink, Joan O'Neil	'44	Carlin, Elizabeth Wade	'64	Ewing, Ellen Sue	'73
Elliotte, Alyce Cain	'28	Hennig, Jeanette	'46	Franklin, James Leo	'64	Henley, Gloria Libersky	'73
McCreery, Beryl	'28	Noxon, Owen	'47	Gundacker, George Gustav	'64	Hobbs, Janice Arlene	'73
Merritt, Viola	'28	Boone, Laura Farrington	'48	Meinhard, Richard Karl	'65	Williams, Bonita Butler	'73
Radke, Esther	'28	Walker, Kathryn Lomen	'49	Shirbroun, Linda Hillen	'65	Powers, Mark Andrew	'74
McAbeer, Carita	'29	Arnold, Robert Carter	'50	Perry, Dorothy	'67	Riley, Sara	'74
Streeter, Gladys Anderson	'29	Bliss, James William	'50	Philips, Thomas Edwin	'67	Tvedte, Susan Marie	'74
Tully, Marie A.	'29	Hassenger, Joanne Bendixen	'50	Jerz, Margaret	'68	Elton, Jeffrey Dale	'75
Kafron, Eleanore	'30	Bergmann, Marvin George	'52	Madsen, Jean Long	'68	Hansen, Randall Wayne	'75
Saupe, Verda	'30	Ormondroyd, Ruth Baumhover	'52	Mosbrucker, Gene Kenneth	'68	Newland, Joanne	'75
Staff, Lillian Soukup	'30	Marr, Theodore Hervey	'53	Pearson, Stephen Leon	'68	Larsen, Jo Ann	'76
Thomas, Margaret Tydvil	'30	Kromer, Norma Nelson	'55	Petersen, John William	'68	Peters, Gary Alan	'76
Carey, Dorothy Dinsmore	'31	Russell, Norman Duane	'55	Ellers, Sheryl	'69	Sandersfeld, David Alan	'76
Dauschmidt, Ruby D.	'31	Schultz, Arthur Ray	'55	Mohs, David Lee	'69	Vanzetten, Ralph James	'76
Hahn, Elizabeth	'31	Russell, John Glesne	'56	Nelson, Keith Grant	'69	Williams, Kenneth Myrl	'76
Mann, Doreen Cobb	'31	Noble, Curtis Cleveland	'57	Popkes, Roland Lee	'69	Thompson, Christopher John	'77
Robinson, Marian Bronson	'31	Capper, Donna Meinhard	'58	Wickham, Kathleen Grimes	'69	Wiley, Robbin Helm	'77
Earls, Leola	'32	Zeller, Annie Catherine	'58	Chafin, Cheryl	'70	O'Connor, Teresa Ann	'78
Johnsen, Mabel	'33	Fuller, William Charles	'59	Charles, Stephen Thomas	'70	Myers, Sue Ann	'79
Schlesselman, Florence Phipps	'33	Patnaud, William Joseph	'59	Dunn, Lynnette	'70	Hinman, Jon Alan	'80
Stieger, Miriam	'34	Long, Loren James	'60	Ebersole, Jonathan Jean	'70	Jensen, Steven Alexander	'80
Nichols, Jane Blowers	'35	Lund, Ruth Sander	'61	Emahiser, Eugene Randall	'70	Lewis, Pamela Susan	'80
Sabin, Audrey Lee	'35	Prochaska, Anthony Benjamin	'61	Hentzelman, Steven Lee	'70	Meyer, Debra Jo	'80
Mengel, Frances Kathryn	'36	Steinmetz, Charles A.	'61	Kjohede, Luther C.	'70	Ruhkamp, Beth L.	'80
Mimbach, Mary Templeton	'36	Brown, Marilyn Bundy	'62	Rannells, Robert Vance	'70	Cognetta, Gabriella	'81
Maynard, Myra L.	'37	Haendler, Paul Otto	'62	Sanchez, Barbara	'71	Sawyer, Karen	'81
Chrisman, Marjorie R.	'38	Clark, David Dodd	'63	Carter, Linda Jean	'72	Potter, Victoria	'82
Matthews, Harriet	'38	Cline, James Harry	'63	Hopkins, Linda Netz	'72		

Noma Jebe, benefactor of UNI Organ Scholarship, dies at 82

Noma Rupprich Jebe, '33, well-known organist, music teacher and lecturer, died at her home in Ann Arbor, Michigan, on February 14.

Noma Rupprich was born in Benton County, Iowa in 1910 and graduated from Iowa State Teachers College in 1933. She taught, performed and lectured widely from the early 1930s through the United States and Europe. She was a member of

the American Guild of Organists, and in the 1970s embarked on a "second career" as an environmentalist. She was a member of The Nature Conservancy, and the Soil Conservation Society of America.

In 1986 she created the Noma Rupprich Jebe Organ Fund, which supports scholarships and guest performances for organists in the UNI School of Music. Jebe is survived by her husband of 51 years, Dr. Emil Jebe.



School of Music

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Marilou Kratzenstein, *Acting Director*
Robert Byrnes, *Editor*

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School of Music

University of Northern Iowa
Cedar Falls, Iowa 50614-0246

Alumni Response Form

To keep us and your UNI colleagues informed of your activities, please fill out the form below and return to "Music at Northern Iowa," School of Music, UNI, Cedar Falls, IA 50614-0246. We are particularly interested in alumni from whom we have not heard.

(last name) (first) (middle) (maiden name) (UNI degree(s)-year(s))

(address)

(city) (state) (zip code)

yes no

(spouse's name) (UNI alumnus?)

(Your position and employer)

Address change ☐ Yes ☐ No

News items of interest (please do not send resumes)

